

Orange High School
French Level 1 Course Syllabus

Teacher: Mr. Alphonse Prophete

Class Hours: Every day: 40 minutes – **CREDIT:** 5.0- Full Year

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Introduction/Overview/Philosophy

The French I course is designed to reflect the philosophy and goals found in both the national standards, Standards for Foreign Language Learning in the 21st Century (ACTFL,2012) and the New Jersey Student Learning Standards for World Languages (2020). The main objective of the French program is to enable the student to attain a measurable degree of communicative competency and proficiency in each of the **four language skills: *listening, speaking, reading, and writing***. Through an essentially inductive approach, students will gain an understanding of how the language is structured and how they can use this knowledge to express their own needs and talk about the world around them. Grammar and vocabulary are logically sequenced and grouped to make their acquisition as natural as possible. The teaching of Hispanic culture is an integral part of the program, in which authentic and contemporary topics are presented.

Course Description

In the world language program of Orange Public Schools, thematic units and respective themed objectives are interwoven with the standards of ACTFL as indicated under **Novice Mid to Novice High level, or Higher**, common core standards for Language Arts as well as those of College and Career Readiness anchor standards to arrive at a rigorous and student centered 21st century driven curriculum.

Program Goals:

- Developing functional proficiency in a world language.
- Strengthening literacy skills in students' home language and the language under study.
- Promoting respect for and appreciation of differences in cultural practices, products, and perspectives.
- Providing professional development opportunities for teachers of world languages.
- Emphasizing the goals of the national standards for learning world languages.

NJCCCS: 7.1 World Languages All students will be able to use a world language in addition to English to engage in meaningful conversation, to understand and interpret spoken and written

language, and to present information, concepts, and ideas, while also gaining an understanding of the perspectives of other cultures. Through language study, they will make connections with other content areas, compare the language and culture studied with their own, and participate in home and global communities.

Thematic Units

The thematic units will allow teachers and students to explore the enduring understandings and essential questions posed for each unit and become proficient in the levels indicated. The progression of the thematic units shall be at the discretion of the world language teacher as each language carries its own grammatical challenges and focus areas at different times in the process of acquiring different levels of proficiencies.

The thematic units for World Language Level 1 are as follows:

Unité Préliminaire/ Preliminary Unit

1. Salut/Greetings
2. Au Lycée/At the High School
3. La famille et les copains/Family and Friends
4. Au café/At the café/At the Sidewalk Café
5. Les loisirs/Pastimes or leisure

Course Goals:

- Developing functional proficiency in French language.
- Strengthening literacy skills in students' home language and the language under study.
- Offering a range of world language courses to meet the diversified needs of county students.
- Promoting respect for and appreciation of differences in cultural practices, products, and perspectives.
- Providing professional development opportunities for teachers of world languages.
- Emphasizing the goals of the national standards for learning world languages.

The Five (5) C's

This course will address the five C's: **Communication, Culture, Community, Comparison, and Connection**. The students in the class will use the French language and cultural knowledge to express themselves orally and to create simple paragraphs while writing.

Student expectations:

- **Interpretive Mode of communication**, in which students demonstrate understanding of spoken and written communication within appropriate cultural contexts
- **Interpersonal Mode of communication**, in which students engage in direct oral and/or written others.
- **Presentational Mode of communication**, in which students present, orally and/or in writing, information, concepts, and ideas to an audience of listeners or readers with whom there is no immediate interaction.

Class Rules

1. Be in class daily and on time
2. Be always prepared
3. Follow directions
4. Listen while others are speaking
5. Work quietly and do not disturb others
6. **NO CELL PHONE** (*Unless authorized by the Teacher for Educational Purpose*)
7. **NO HOODIES OR HAT**

Materials Needed: NOTEBOOK, PEN and/or PENCIL, and FOLDER

Student Evaluation

1. Oral presentation including dialogs, graded by rubric
2. Short-term and long-term projects graded by rubric
3. Compositions graded by rubric
4. Quizzes & Tests
5. Homework, Class work & Class participation

Course Grade

- **Test: 25%** **Classwork: 20%**
- **Quizzes: 20%** **Homework: 10%** **Authentic Assessment: 25%**

Platforms: Google Classroom, Vista via Clever, Remind App

Please see Google Classroom & Remind App Codes on the Teacher's Webpage.

Vista/Chemins 1 - Available online: etextbook, eWorkbook, videos, activities, and assignments

Mango Languages via Clever

www.languageguide.org/french; www.francaisfacile.com